

## Installation Design for Sissi

Last year's Furla Prize was awarded to the Italian artist Sissi (Bologna, 1977), for her performance 'The Walk', undertaken with the financial support of Biagiotti Progetto Arte, Florence. The main props for her event were an environment constructed by Elastik and a mountain-like 'arena', which she installed in the main exhibition hall of W139 to serve as the backdrop for the action she carried out. In this installation, Sissi's work is pervaded by a dramatization of the concept of gallery space that paradoxically queries the paradigmatic 'white box'. The installation not only contains but determines the form of the artist's choreography and turns it into a geometric issue. The movement is pre-set by exclusively architectural means, which she defines as the 'critical path'. Within this context Sissi confronts her experience with different dramatic environments: from the well-known social gallery space, to a transformative and ordeal-like (low and narrow) passageway, before reaching the smooth and white vertical landscape. The looped performance is supported with fast movement on the ramps and slow climbing on the stairs that form a mountain-like configuration. This temporary organization is a filter between social space or common ground and mediated, vertical landscapes, which are by themselves unencumbered with memories and associations.

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**Production:** W139, Amsterdam  
**Comission:** Biagiotti Progetto arte, Florence  
**Location:** W139, Amsterdam, The Netherlands  
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